CURRICULUM VITAE

**Yeo Yakka, Ashley**

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BIOGRAPHY

1990 Born in Singapore

Lives and works in Singapore.

ARTIST STATEMENT

The love of methodology initiated delicate drawings and sculptures, revealing intimate engagements between fantastical characters executed with precision and soft colouring. Heavily influenced by japanese visual culture, I enjoy portraying secret chaos and tries to embody beauty in a form of imperfection.   
My recent works explore fragility and weightlessness through materials that can’t last very long, the quality of its impermanence bring forth  a sense of transient beauty—like an understated beauty to portray a sense of inconsolable desolation, an intangible longing and a serene melancholy; something subtly wrong and grotesque behind the quiet beauty.  
  
Sometimes I dwell in depths of superficiality and artificial ease; so does my works, which still remains as quiet products of my own personal thoughts.

EDUCATION  
  
2007-2010 (Ongoing)  
School: Lasalle College of the Arts  
Qualification Obtained: Diploma  
Area of Study: Fine Arts

2003-2006  
School: Crescent Girls’ School  
Qualification Obtained: O levels  
Area of Study: English, Literature, Elementary Math, Additional Math, Social Studies, History Elective, Combined Sciences (Physics and Chemistry)

ARTISTIC AND TECHNICAL SKILLS

Drawing

Painting

Pencil, pen rendering; Copic, colour pencils, ink

Oil, Watercolour

Sculpture Clay; Paper; Foam; Wire

Ceramics Throwing; Handbuilding

Printmaking Drypoint, relief print

Paper Detailed Cutting; folding

COMPUTER SKILLS

Adobe Photoshop; Microsoft Office Programs (Word, Excel, Powerpoint)

SOLO EXHIBITION

2010 Silent Infatuations, Trispace, Singapore

GROUP EXHIBITION

2010 The Sustainable Shop, Singapore Management University Li Ka Shing Library, Singapore

2010 Take Away, Sabanci University, Istanbul, Turkey

2010 The Winston Oh Travel Award 2010, Praxis Space, Singapore

2010 France + Singapore New Generation Artist, Aliance Francaise, Singapore

2010 The Persistent Illusion, Forest Rain Gallery, Singapore

2010 Accent on Art, Accenture @ Raffles City Tower, Singapore

2010 Pameran Poskad, My Art Space, Singapore

2010 Kiryaworks, Praxis Space, Singapore

2010 I AM WHAT I AM, Sculpture Square, Singapore

2010 Minutes of Meeting, Praxis Space, Singapore

2009 **What a lovely Place, What a lovely Face**, Praxis Space, Singapore

2009 Accidentally found, Praxis Space, Singapore

2008  Fujitsu IT Fair (Designs for M1010 lids: New Year New Hopes), Funan Digitalife Mall, Singapore,

2008 Man made this,Praxis Space, Singapore

2008 Toilet Art Exhibition, Scape, Singapore

2008 Toilet Art Exhibition, Vivocity, Singapore

AWARDS

2010 Recipient of National Arts Council (Local) Scholarship

2010 WINSTON OH Travel Award (Travelogue Practice)

2002 First Prize , National Day Drawing Competition, Saint Anthony’s Primary School, SIngapore

OTHERS

2010 The Sikkim Project (Argali) - A student-initiated Youth Expedition Project dedicated to facilitating the sustainable development of the local handmade paper-making unit in the village of Borong-Polok, Sikkim.

2009 Artist Assistant under Betty Susiajo, Singapore

2008 Artist Assistant under Patrick Storey, Singapore

2008 **Fujitsu M1010 X'mas Bundle - Lid Cover Design**

**2008 Artist Assistant under Alfred Patrick Storey, Singapore**

PUBLICATIONS

2010 Featured on La Mode Outre .com

2010 Featured on Nuyou, Magazine

2010 Featured on Youth.sg

2010 Featured on Doezine .com

2010 **Featured on CulturePush .com**

DESIGN & WORK EXPERIENCES

2010 July The Argali Project, Art Workshop - Instructor

2010 March – May Freelance Art Teacher

2010 Feb Storm Magazine - Illustrator

2009 Jan - 2009 Mar Art Club Assistant Teacher at Hong Kah Secondary School

OTHER WORK AFFILIATIONS

2009 – present Haroobee Studio – Art Teacher